

8. Under Harlem _____

subway lines curve in to parallel
subway trains run in to parallel
one train catching up with another
bright windows passing windows
near equilibrium, nearly frame to frame
a glance exchanged across the void
one train falling back from another
light gone out of phase

from tunnel-dark
sheaths of steel and glass
pillars make flicker
pillars make flicker
then tunnel-dark

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Taking the C train.
Watching the A train.
Zoetrope.